

## What is referencing?

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Referencing is a way of acknowledging other peoples' ideas and work. You do this through a citation (in the text of your work) and a reference/work cited list at the end of your work.

## Citing within the text of your work

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The citation within the text of your work is a brief acknowledgement (Surname Page number), of the author of the work you wish to cite. This is so your reader can locate the specific information you are referring to without needing to read the entire work. Please note quotations are in quotation marks. If an author has published more than one work in a year then include a shortened form of the title (Surname, *Title* Page number).

### Example paraphrase:

...(Jones 27) has suggested that body image is related to self-esteem ...

### Example quotation:

... whilst it is possible that "poor parenting has little effect on primary educational development it more profoundly affects secondary or higher educational achievement" (Jones, *Primary Education* 22).

### More authors?

Two authors - (Knowles and Bishop 214) showed that direction...

More than two authors - (Peterson *et al.* 119 – 230)

## References list and bibliography

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**References list:** a list of all the sources that you have cited within your work

**Bibliography:** a list of everything that you have cited and everything that you have used to help improve your understanding of the topic. Check to see if your tutor wants a references list or a full bibliography.

## Book

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### Format

Author surname, First name. *Title*. Edition. Place of publication: Publisher, Year of publication. Medium of publication. Access date (if viewing an e-book).

### Example

Reid, Francis. *The stage lighting handbook*. 4th ed. London: A & C, 1992. Print.

## Journal article

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### Format

Author/editor surname, First name. "Title of Article in inverted commas" *Journal Title*. Volume.Issue number (Year of publication): range of page numbers. Medium of publication.

### Example

Corenblum, Barry, and Eric Marshall. "The band played on: predicting students' intentions to continue studying music." *Journal of Research in Music Education*. 46.1 (1998): 128–40. Print.

## Newspaper

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### Format

Journalist surname, First name. "Title of news item." *Name of newspaper*. Date, Edition (if named): range of page numbers. Medium of publication. Date of Access (if using a web source).

### Example

Jackson, Lorne. "Shock Horror! Best-selling author beaten to prize by lecturer." *Nottingham Evening Post*. 28 September 2000: 3. Print.

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## Website

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### Format

Author/Editor surname, First name. "Title of page". *Title of website* if different. Edition or version (if given). Publisher or sponsor of site (if unavailable use n.p.), date of publication (day month year as available, if unavailable use n.d.). Medium of publication. Date of access.

### Example

University of Northampton. "Assignments". *University of Northampton*. 2011. Web. Accessed: 30/09/11.

### Example Essay (please note this is a fictional example, only the references are correct).

Domestic violence is still prevalent within our society (Harne and Radford 209). However, "progress [has] been made in helping the general public to recognize the signs and raise awareness of the many support networks in the UK." (Harne and Marshall, *Support Networks in the UK* 128–40.).

The education of health practitioners now includes ways of identifying and supporting victims of domestic violence "the NMC recognizes the importance of community nurses in supporting families to contact the support services where domestic violence occurs" (Williamson *et al.* 25).

### References List – (check with your tutor to see if they want just a references list or a full bibliography)

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Allen, David. *Performing Chekhov*. London: Routledge, 2000. Print.

Chekov, Anton. *The seagull*. London: Nick Hern Books, 1993. Print.

Earley, Michael, and Phillipa Keil. eds. *The classical monologue: "men and women"*. London: Methuen, 1992. Print.

Jones, Ellen, and Jean Marlow. *Duologues for all accents and ages*. London: A& C Black, 1997. Print.

Mehrotra, Arvind Krishna. "Chekhov retold." *Gettysburg review* 10.4 (1997): 592-608. Print.

Styan, John. L. *Chekhov in performance*. Cambridge: CUP, 1971. Print.

### Bibliography - (check with your tutor to see if they want just a references list or a full bibliography)

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: Modern Language Association of America, 2009.

Li, Xia. and Crane, Noel. B. *Electronic Style: a Guide to Citing Electronic Information*. London: Meckler, 1993.

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**We recommend you consult your tutor to see if they have a preferred referencing style.**

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